

Five families, one document

Each face below is embedded and subsetting separately. The figures are read back out of the document, not written down here.

DejaVu Sans

text face, the widest coverage here

6253 glyphs, 5918 characters, 2048 units per em

The quick brown fox jumps over the lazy dog.

Roboto

text face, a fifth of the file size

1326 glyphs, 927 characters, 2048 units per em

The quick brown fox jumps over the lazy dog.

Bitcount Prop Single

display face, drawn from dots

1938 glyphs, 396 characters, 1000 units per em

SYSTEM READY 08:15 - 23.4 C

Niconne

script face, headings only

286 glyphs, 283 characters, 2048 units per em

Menu of the day

Liberation Sans

text face, the metric twin of Helvetica and Arial

2620 glyphs, 2327 characters, 2048 units per em

The quick brown fox jumps over the lazy dog.

What the five cost here

The subset carries the glyphs this page uses. The file on disk is what had to be parsed to get there - the two are unrelated, and only the subset ends up in the document. The subset column is the sample line above each face, subsetting by the same call the writer makes.

Family	File on disk, bytes	Subset of its line, bytes	Glyphs in the face
DejaVu Sans	757076	8168	6253
Roboto	159108	9040	1326
Bitcount Prop Single	331076	2732	1938
Niconne	42056	1932	286
Liberation Sans	410712	11244	2620

The captions on this page are set in the standard faces, which are named by family and style or - as this line, in Times-Italic - by their PostScript name outright.

Helvetica with -style {bold italic}, and with -style oblique, which is read as italic.